

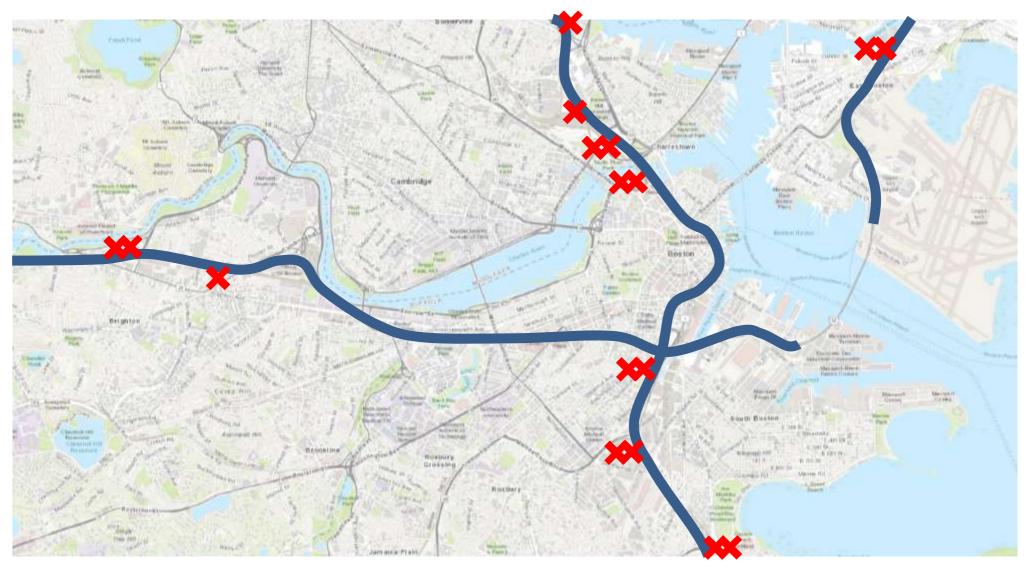
### ALLIANCE OF DOWNTOWN CIVIC ORGANIZATIONS

# Electronic Billboard Inventory: 7/13/2020

The Alliance of Downtown Civic Organizations was formed in 2014 to represent interests of Downtown Boston residents (including Bay Village, Back Bay, Beacon Hill, Chinatown, Fenway, Midtown/Downtown, North End, South End and West End). ADCO focuses on citywide matters, from urban planning to the protection of residential quality-of-life, unifying the collected voices of the residents' associations representing our Downtown neighborhoods. Boston's Downtown area is an important part of our residential community, accounting for over 20% of the City's population. Our Downtown neighborhoods are also those most affected by the rapid rise of AirBnB and other short-term rental platforms.



## Current "MOOA-approved" Roadside Electronic Billboards in Boston







Structure on an MBTA right of way





Structure on an MBTA right of way

Note: The MBTA digitals along the Leverett Connector that are by the MBTA repair sheds are not situated in a commercial or industrial area (there's only one business down there - Boston Sand & Gravel)

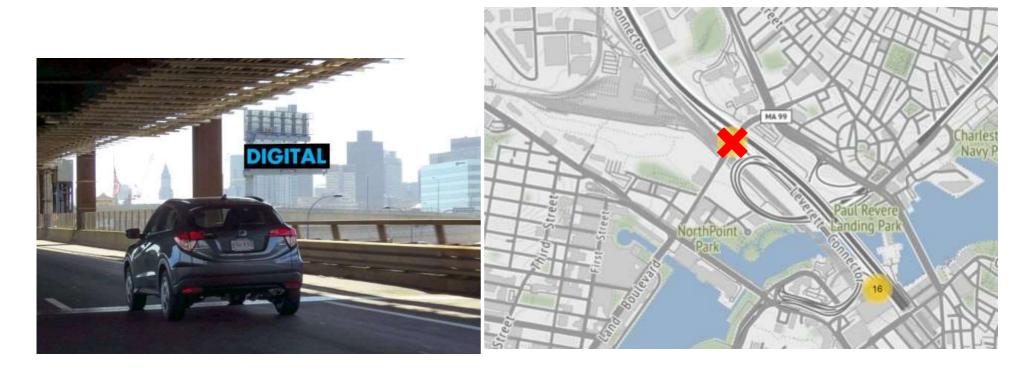




Structure on an MBTA right of way

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#### TD Garden 101-102



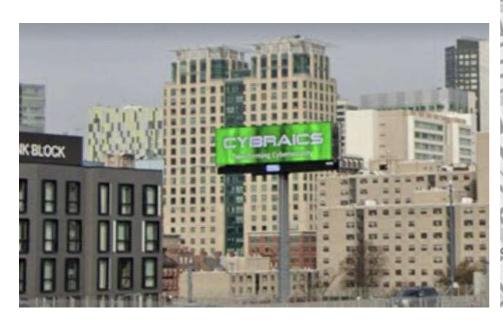


Affixed to the north side of Boston Garden

Note: The 2 digital billboards on the side of the Boston Garden do not satisfy the spacing requirements for digital billboards (there are 2 there and state regs require they need to be 500 ft apart). Never mind the safety issue with putting digital billboards at a 90 degree turn of the Leverett Connector!



#### **Total Outdoor 300**





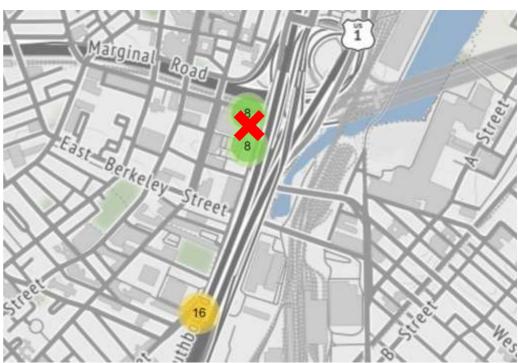
Structure on non-MBTA land

Note: These digitals are situated in areas that is currently a giant new residential area. Once the residential building was initiated, these billboards became non-conforming. It's unclear how they got "upgraded" to digital after that point



#### **Total Outdoor 301**





Structure on non-MBTA land

Note: These digitals are situated in areas that is currently a giant new residential area. Once the residential building was initiated, these billboards became non-conforming. It's unclear how they got "upgraded" to digital after that point

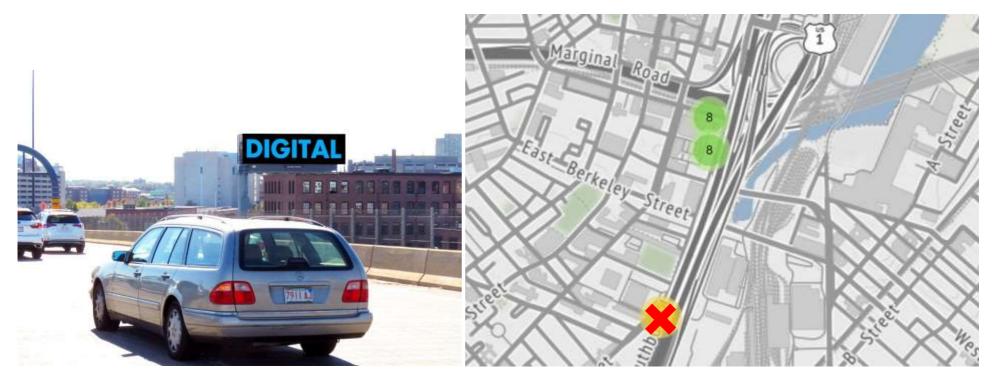




Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital



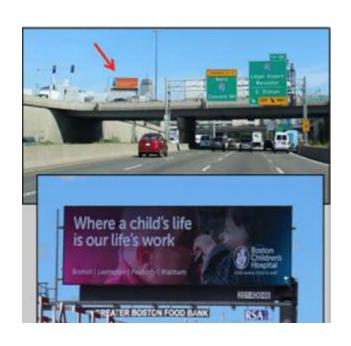


Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital



#### **RSA 23**





#### Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital. Billboard situated in an area planned to be a giant new residential complex. It was put there to get ahead of all the building



#### **RSA 22**





#### Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital. Billboard situated in an area planned to be a giant new residential complex. It was put there to get ahead of all the building







Structure on an MBTA right of way

Note: This digital billboard sits right outside of McCormack Housing, a residential area - the MBTA doesn't have to comply with municipal billboard bans and can put these anywhere. Perhaps one of the best illustrations of blight equity issues





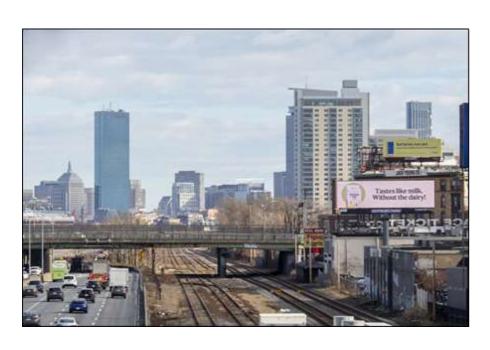


Structure on an MBTA right of way

Note: This digital billboard sits right outside of McCormack Housing, a residential area - the MBTA doesn't have to comply with municipal billboard bans and can put these anywhere. Perhaps one of the best illustrations of blight equity issues



#### Outfront Media 103



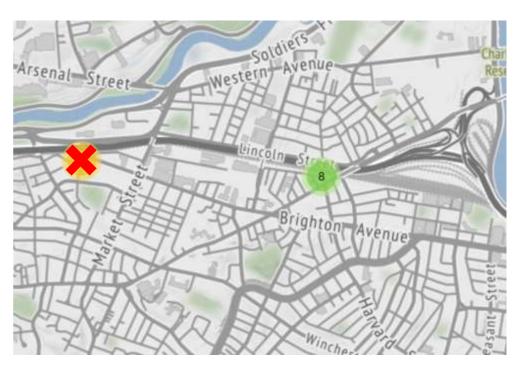


Structure on/close to an MBTA right of way

Note: This digital billboard is situated in an area planned to be a giant new residential complex. It was evidently put there to get ahead of all the building







Structure on an MBTA right of way

Note: This digital billboard is situated in an area planned to be a giant new residential complex. It was evidently put there to get ahead of all the building







Structure on an MBTA right of way

Note: This digital billboard is situated in an area planned to be a giant new residential complex. It was evidently put there to get ahead of all the building







Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital







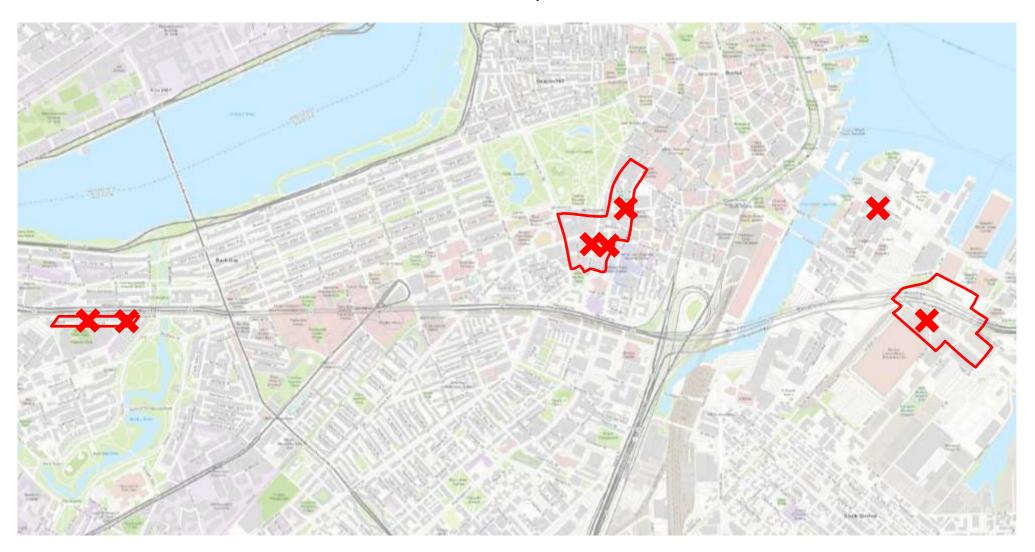
Structure on non-MBTA land

Note: Unclear how billboard was "upgraded" to digital



## Current "Condition Use" Zones for Electronic Billboards – all else is "Forbidden"

Just over 70 acres, or a bit more than a tenth of a square mile





### Orange Barrel Media DG-500A/C





Structure within the "Seaport Convention Center Electronic Sign District" as recorded into Boston's zoning code in 2007



### Orange Barrel Media DG-506A/B

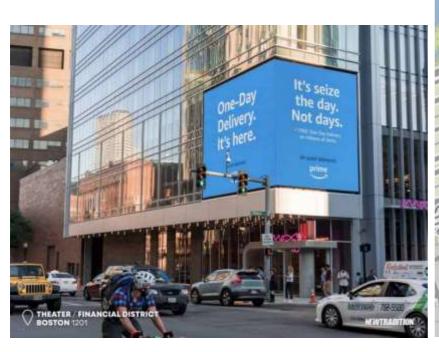




Structure **NOT** within the "Seaport Convention Center Electronic Sign District" as recorded into Boston's zoning code in 2007



#### New Tradition Media 1201A/B





Structure within the "Theater District Electronic Sign District" as recorded into Boston's zoning code in 2007







Structure within the "Theater District Electronic Sign District" as recorded into Boston's zoning code in 2007



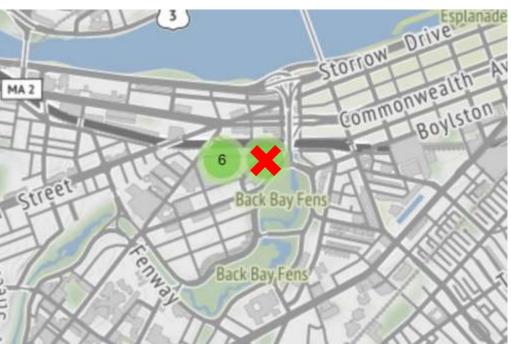




Structure within the "Theater District Electronic Sign District" as recorded into Boston's zoning code in 2007







Structure within the "Lansdown Street Electronic Sign District" as recorded into Boston's zoning code in 2007







Structure within the "Lansdown Street Electronic Sign District" as recorded into Boston's zoning code in 2007